

2101002502030023
EXAMINATION FEBRUARY-MARCH 2024
BACHELOR OF ARTS (EXTERNAL) (SECOND YEAR)
ENGLISH - V - LEVEL 3
GUJARATI LITERATURE IN ENGLISH / TRANSLATION
& LITERARY THEORY & CRITICISM-I

[Time: As Per Schedule]

[Max. Marks:100]

Instructions:

1. Fill up strictly the following details on your answer book

- a. Name of the Examination: **BACHELOR OF ARTS (EXTERNAL) (SECOND YEAR)**
 - b. Name of the Subject: **ENGLISH –V – LEVEL 3 GUJARATI LITERATURE IN ENGLISH / TRANSLATION & LITERARY THEORY & CRITICISM-I**
 - c. Subject Code No: **2101002502030023**
2. Sketch neat and labelled diagram wherever necessary.
 3. Figures to the right indicate full marks of the question.
 4. All questions are compulsory.
 5. All questions carry equal marks.

Seat No:

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Student's Signature

Q.1 " Anandsuri is depicted as a fanatical Jain monk who, driven by his religious frenzy, commits heinous crimes". Elaborate **20**

OR

Discuss ' The Glory of Patan' as a historical novel.

Q.2 Narrate the story of 'Whooping Cough' in your own words. **20**

OR

Draw the character sketch of Kachara.

Q.3 Define Intrinsic Criticism and Extrinsic Criticism with reference to George Orwell's 'Animal Farm'. **20**

OR

Describe John Dryden's and Alexander Pope's contribution to Neo classical criticism.

Q.4 "Arnold's 'The Study of Poetry' is considered as a master guide to Victorian Literary Criticism" Discuss **20**

OR

What are Aristotle's views about art in general and poetry in particular as discussed in 'The Poetics'?

Q.5 Compare Bharat Muni's 'Natyashashtra' with Aristotle's 'The Poetics'. **20**

OR

What are eight Rasas? Describe Bharata's theory of Rasas in your own words.
